

$\text{♩} = 50$ **calmo**

Vibraphone { $\begin{array}{c} p \\ \text{Ped.} \end{array}$ } $\begin{array}{c} pp \\ \text{Ped.} \end{array}$ **poco rall.** $\begin{array}{c} pp \\ \text{freely} \end{array}$

3 Blocks $\begin{array}{c} \text{II } \boxed{4} \text{ I.} \\ \boxed{5} \end{array}$

molto accel.

Vib. { $\begin{array}{c} 3 \\ \text{tempo} \end{array}$ } $\begin{array}{c} \text{tempo} \\ 4 \end{array}$

B. { $\begin{array}{c} \text{tempo} \\ \boxed{6} \end{array}$ } $\begin{array}{c} 4 \\ \boxed{4} \end{array}$

poco accel.

Vib. { $\begin{array}{c} 4 \\ mp \end{array}$ } $\begin{array}{c} 3 \\ \text{Ped.} \end{array}$ $\begin{array}{c} 4 \\ \boxed{4} \end{array}$

B. { $\begin{array}{c} 4 \\ \boxed{4} \end{array}$ } $\begin{array}{c} 4 \\ \boxed{4} \end{array}$

inquieto

Vib. { $\begin{array}{c} 4 \\ \boxed{3} \end{array}$ } $\begin{array}{c} 3 \\ \boxed{3} \end{array}$ $\begin{array}{c} 3 \\ \boxed{3} \end{array}$

B. { $\begin{array}{c} 4 \\ \boxed{3} \end{array}$ } $\begin{array}{c} 3 \\ \boxed{3} \end{array}$

Vib. { $\begin{array}{c} 4 \\ \boxed{3} \end{array}$ } $\begin{array}{c} 3 \\ \boxed{3} \end{array}$ $\begin{array}{c} 3 \\ \boxed{3} \end{array}$

B. { $\begin{array}{c} 4 \\ \boxed{3} \end{array}$ } $\begin{array}{c} 3 \\ \boxed{3} \end{array}$

2

9 **molto rit.**

Vib. {  **tempo** **pp** **3**

B. || 

12

Vib. {  **rit.** **3** **3** **3** **3** **let ring-----**

B. || 